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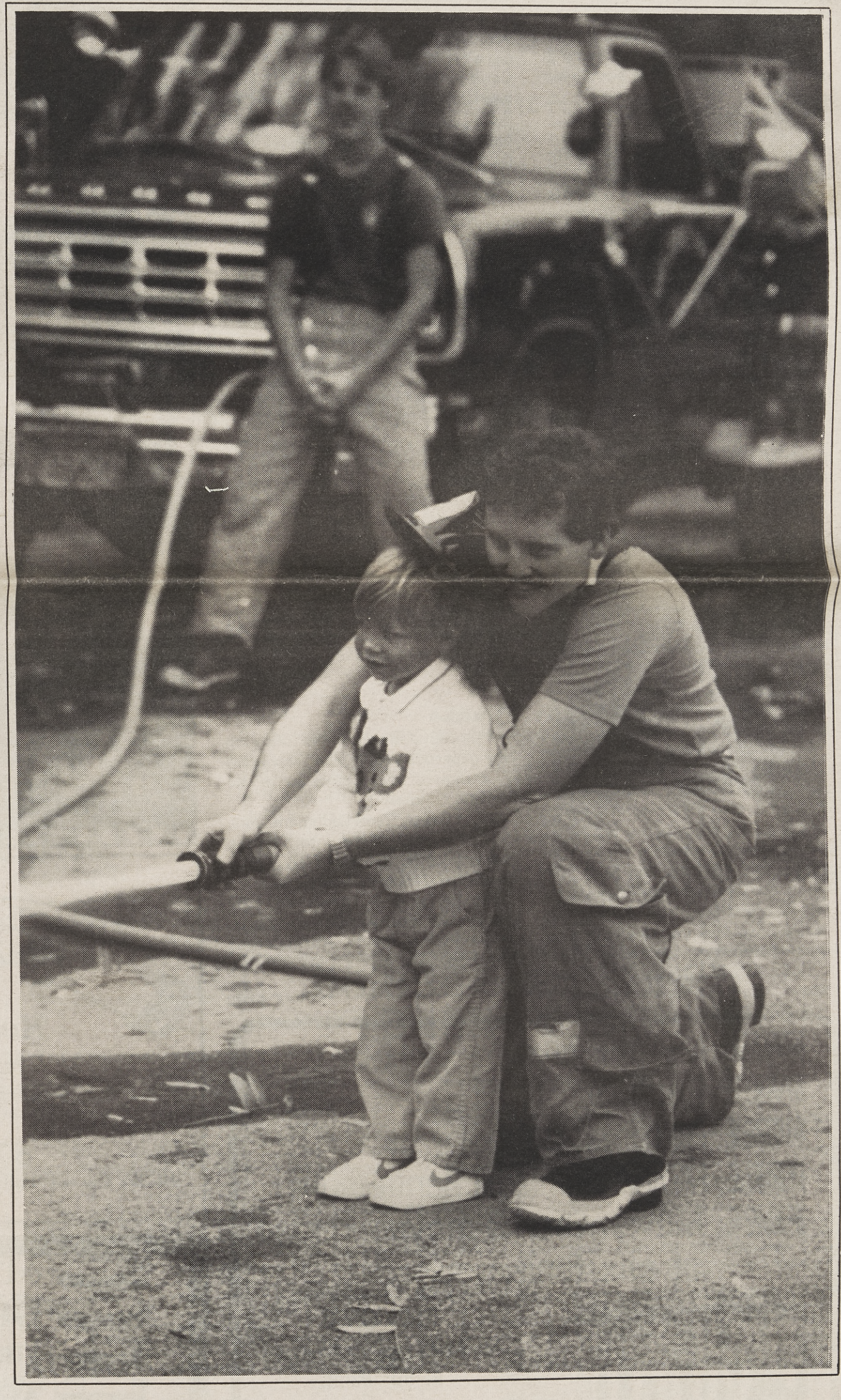
October 29, 1986 — November 12, 1986



Marksmen take aim for Turkeys.

— Page 4

A new production gets underway

— Page 5

It's time to roll up your sleeves.

— Page 3

LETTERS

No Kidding

On our November ballots is Proposition 64, brought to us by the same people who tell us that the Queen of England is a drug pusher, that Liz Taylor is into satanism, and that the Hollywood Screen Actors' Guild sponsors wild exhibitions in the streets. They also told us that Walter Mondale, Henry Kissinger, and McGeorge Bundy are agents of influence of the KGB, the Soviet secret police.

Now they tell us that AIDS is a Commie/CIA plot and can be spread by mosquitoes and other insects or even by casual contact with people in high-risk groups. You think I'm kidding, don't you? I'm not. These people are serious.

Proposition 64 is bad medicine!

It is sponsored by Lyndon LaRouche, a political opportunist, who entered politics as a Marxist and even called himself Len Marcus for a time, after Lenin and Marx. But, by 1975, he was recruiting members of his organization from the John Birch Society. Now, with close ties to radical right-wing groups, organized crime, and the KKK, he seizes upon any issue to further his own political ambition to become president of the United States.

La Rouche and his extremist followers would have us believe that Proposition 64 would help to stop the spread of AIDS. In fact, the opposite is true, and that is why every responsible health authority in the state is opposed to Proposition 64.

Contrary to the claims of the LaRouche faction, not one single case of AIDS caused by insects or casual contact has been reported. The causes of this disease are known, and through continuing public education by such groups as Monterey County AIDS Project (MCAP) and the Monterey County Health Department, the disease incidences will decline. But Proposition 64, if passed, would severely hamper that education process.

And Proposition 64 could cost the taxpayers untold millions of dollars, money which would be better spent on research to find a vaccine or a cure.

After careful study of this initiative, the following are among those who urge a NO vote on 64: Both the Democratic and Republican State Central Committees; the California Medical Association; American Red Cross; MCAP; Monterey County Board of Supervisors; League of Women Voters; Governor Deukmejian and Mayor Bradley; Senator Cranston and Representative Zschau; and every major newspaper. Only LaRouche and his fanatic followers seem to be in favor.

Would you believe LaRouche and his strange supporters or the responsible Californians opposed to this measure? Join the responsible voters in voting NO on 64!

Del Neel

Is It What You Want?

On May 30, 1979 Bernard Hamilton kidnapped a woman and after raping her he stabbed her in the stomach and then cut off her head and hands. After being convicted and given the death penalty, the California Supreme Court's liberal majority reversed his death penalty, ruling that maybe he didn't intend to kill her. This liberal majority included Chief Justice Rose Bird plus Associate Justices Joseph Grodin and Cruz Reynoso.

On December 1, 1980 Jose Fuentes plus an accomplice attempted to rob a Brink's guard of a bag of money. Opening fire without warning, Fuentes shot the guard five times in the chest at point-blank range. Convicted and given the death penalty, the California Supreme Court later reversed Fuentes' death penalty. Writing the majority decision and joined by Associate Justices Grodin and Reynoso, Chief Justice Bird wrote: "Even if Fuentes did fire the gun the jury might have found the shots were fired with the intent to wound the guard—so that he would release the money bag—or to immobilize him—so the robbers could make their escape."

When you go to the polls on November 4 to vote for or against reconfirming these justices you'll need to ask yourself if these cases reflect the kind of criminal justice system you feel California should have.

John Neely

Thanks

A thousand thanks to the following very generous people who responded to a request for volunteers to aid dyslexic children:

Bruce Hayes, Carol Lademann, Mrs. P. Liss, Alice Miyamoto, Trulee Ricketts, Mrs. G. St. Galy, Nina Smythe and Mrs. R. Wasielewski.

Because of their generosity, the children will receive more individualized attention to their academic needs and hopefully will progress more rapidly.

Mary Berta

It's Time For Goodbyes

Many of you may have already heard that the *Carmel Valley Sun* is about to go through a major change—a change of ownership.

Yes, the newspaper and I have come to a parting of ways and effective November 1, there will be a new owner and new staff.

This issue will be my last issue before the change takes place so I wanted to take this opportunity to thank you all for the support you have given the newspaper and me over the past five years. I couldn't have done it without you.

There are a few people behind the scenes that deserve special recognition. First and foremost is Liz Turner. She appears on the masthead as Advertising Director, but believe me that isn't even an inkling of what she took on. She has been and ardent supporter, helper and friend. Fortunately, I get to continue working with her.

Fran Hughes has also been there, not only as our proofreader, but as someone we could call on for help, anytime or anything, and we did so many times.

There are also numerous columnists and contributors, a list too extensive to mention, but I want them all to know they have my heartfelt thanks for their involvement. I'd like to thank you as readers as well.

The newspaper has been a great experience for me—a lot of hard work, a lot of fun, and a lot of great people. I will miss all the activity and the contacts I have made, but this is a positive change for me and I think for the newspaper as well.

I'm not going anywhere, however. Liz and I will still be here at Valley Typesetters to take care of your typesetting needs. We'll be in the same office at the same location—it's only the newspaper that is making a change.

I hope you will continue your support with the new owner, Dick Heuer, and his managing editor Grace Darcy. They will tell you more about themselves and what they have planned in the next issue.

Thanks again, to everyone.

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Lisa Swift Chosen Region 10 Queen

It was a little known fact that Lisa Swift is the reigning "Queen of Region 10" for California State Horseman's Association. Lisa is the daughter of Bill and Joele Swift of Carmel Valley. She is a senior at Carmel High School.

Lisa was selected last July as this year's Queen by a panel of judges, based on her riding performance, public speaking ability, personality, poise, and a written test on horses. Lisa then competed at the state level in Santa Rosa where she was chosen First Princess for C.S.H.A.

Lisa has been riding in the C.S.H.A. high point program for three years. She won first place last year at the state level for her age group in Western Riding, and second place in Pleasure. She won overall champion at the Region level. She has also been Champion in the horse division for the Future Farmers of America program at Carmel High at many of the local fairs.

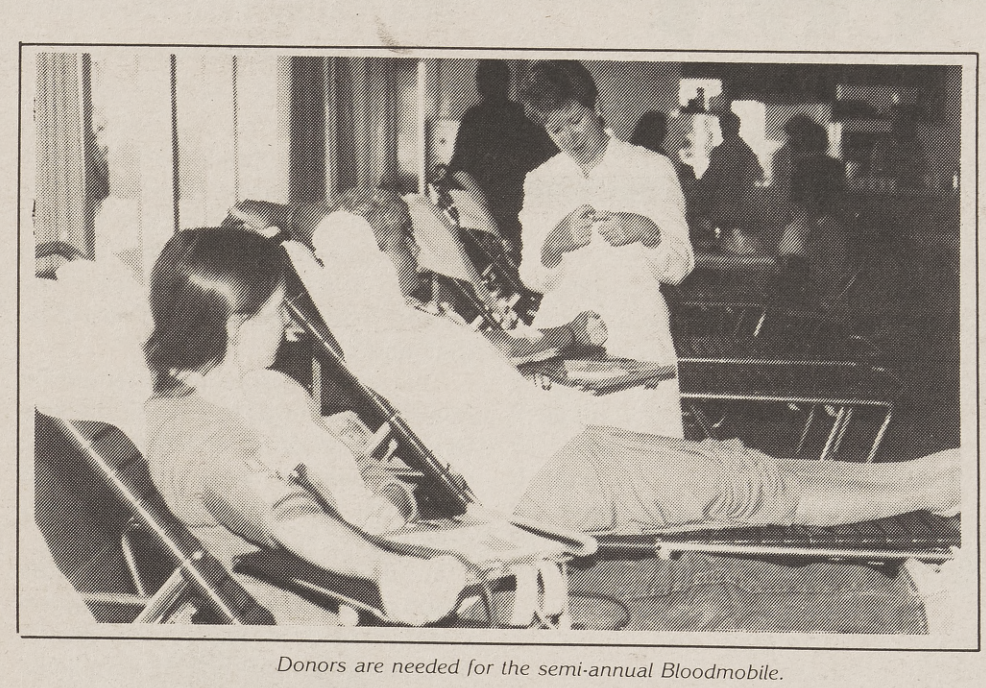
Lisa Swift.

Lisa will serve the 1986-87 season as both Region 10 Queen and State First Princess. She hopes to attend Cal Poly in 1987 to study in the field of Animal Science.

New Cachagua Advisory Board Announced

Fifth District Supervisor Karin Strasser Kauffman has announced the formation of a seven member Cachagua Citizens Advisory Committee. The committee's primary function will be to work with the Monterey County Planning Department in formulating a Cachagua Area Plan. Committee work will begin soon and regular sessions will be held throughout the next several months.

Cachagua area citizens selected for the committee are: Lupe Alonzo, David Ostrander, Kathy Kepford, Charity Crane, Diana Freitas, James Kachler and Jean Cahoon. "Cachagua is a large area of special interest in the county," Supervisor Strasser Kauffman said. "It's the last of the Monterey Peninsula planning areas to be prepared by the county and we will need maximum citizen involvement to design an area plan incorporation the wishes of the Cachagua area residents," she concluded.



Donors are needed for the semi-annual Bloodmobile.

Bloodmobile Time—Donors Needed

Avoid the rush and go early to the semi-annual Bloodmobile November 13 from 3 to 6:30 p.m. at the Carmel Valley Community Chapel, Paso Hondo and Village Drive.

Donors are desperately needed. Margot Dunham of the Blood Center at Community Hospital of the Monterey Peninsula reports they have been running short of blood. "In between the Bloodmobiles and with the holidays coming up there is always a shortage due to people too busy to give and more demand on the blood supply," she said. O positive blood is most in demand. It is the most common and most used blood type.

The scare of AIDS has also reduced the number of donations reports Harriet Busick, chair of the Bloodmobile. The Red Cross guarantees you can not contract AIDS by being a donor.

Those between the age of 17 and 65 and weigh at least 110 pounds are eligible donors.

The Bloodmobile is sponsored by the Red Cross and Community Hospital of the Monterey Peninsula.

For more information call 659-2374.

You're Invited To A Ghastly Halloween Delight

Ghosts, ghoulies and goblins will be out in force on Halloween night and many will be visiting the Haunted Hallow at 6 Paso Mediano.

Haunted Hallow is a foggy path full of surprises: coffins, demons and witches tending their cauldron. It is not as major a production as Young Life might put on but it is entertaining and frightening none-the-less.

According to Kathy Hershey, who is one of the organizers of Haunted Hallows, a time has been set up earlier in the evening for younger children who want to enjoy the Halloween frights but don't want to be scared quite so much. Older kids ready to be really scared can come by later.

Haunted Hallows is sponsored by a group of individuals "just for the fun of it." This will be the fourth annual Haunted Hallow. There is no charge. Stop by and enjoy a little fright.

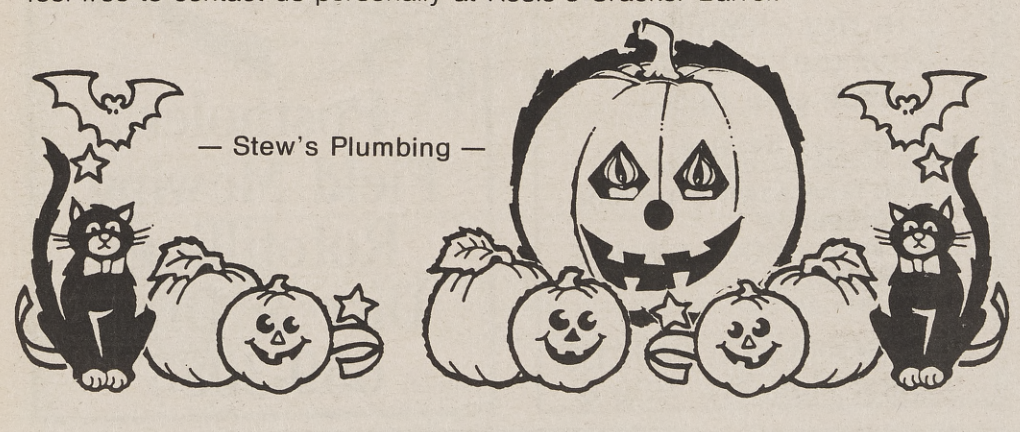
Ghouls, goblins and witches will abound at the Haunted Hallow.

This coming Friday evening will be the time when lots of trick-or-treaters will be out and around going from house to house in the Halloween tradition. Although we expect no problems in Carmel Valley, we'd like to remind parents that it has begun to get dark a little early and to make sure they dress their little goblins in clothes that reflect light (flourescent is best). It is also a good idea for each monster to be equipped with a flashlight.

Children should always know the people whose houses they go to to get candy. And they should try to keep in the well-lit areas. We'd like to let parents know that it will be well-lit at Rosie's Cracker Barrel, and that someone from Stew's Plumbing will be there on Friday evening to give out treats.

At Stew's Plumbing, we have fond memories of trick-or-treating, and we'd like to see it remain a fun and safe tradition by offering a few tips and having a place for the kids to come.

We at Stew's Plumbing are striving to be an asset to the community. If anyone wishes to discuss any matters which are pertinent to Stew's Plumbing, please feel free to contact us personally at Rosie's Cracker Barrel.



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Carmel Valley Sun

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The Cover

Captain Jim Smith, Training Officer at the Mid Carmel Valley Fire Department gave potential future firefighters a turn on the hose at the fire department's Open House.

Mid Valley Fire Announces Poster Contest Winners And Celebrates 10 Years With Open House

The 1986 Fire Prevention Week Poster Contest for All Saints Day School children, grades first through fifth, was held during Fire Prevention Week Oct. 5-11. The poster contest was co-sponsored by the Mid Carmel Valley Fire Department and the Carmel Valley Branch of Coast Savings and Loan.

This year's judges commented on how difficult it was to choose the winning posters from over 100 entries. All of the posters were artistic and depicted an effective fire safety message.

In addition to selecting an overall grand prize winner and a first, second and third place for each grade, several honorable mention awards were given this year.

The posters were displayed at the 10th Anniversary Open House at the Mid Carmel Valley Fire Station during Fire Prevention Week. Winners were announced at a school assembly at All Saints Day School on October 14 where prizes were given.

The winners were:
First Grade: Morgan Smith, first; Ed Bogart, second; and Heather Sketchley, third. Second Grade: Oona Swanson, first; Josh Lieberman, second; and Hillary Hollingsworth, third. Third Grade: Stefan Jenkins, first; Margaret Benner, second; Caitlin Smith, third. Fourth Grade: John Wandke, first; Gabriella Fracchia, second; and Kari Pettit, third. Fifth Grade: Gianni Aliotti, first; Dana Leidig, second; Erin White, third.

Honorable mentions: Ben Stolorow, Ryan Hayes, Jesse Kingsley, Morgan Rogers, Jon Cook, Fatma Obaid, Matt Goldman, Jamin Thorne, Caroline Benner, Noah Cook and Stephanie Stolorow.

The grand prize winner was K.C. Taylor from the fifth grade.

This year's posters will be entered in the National Fire Prevention Poster contest sponsored by the National Fire Protection Association in Quincy Massachusetts. These posters will let the rest of the nation know that fire safety is taught and practiced in Carmel Valley.

The grand prize poster will be featured on the cover of the Mid Carmel Valley Fire Department Fiver Year Plan which will be available to its residents sometime in early 1987.

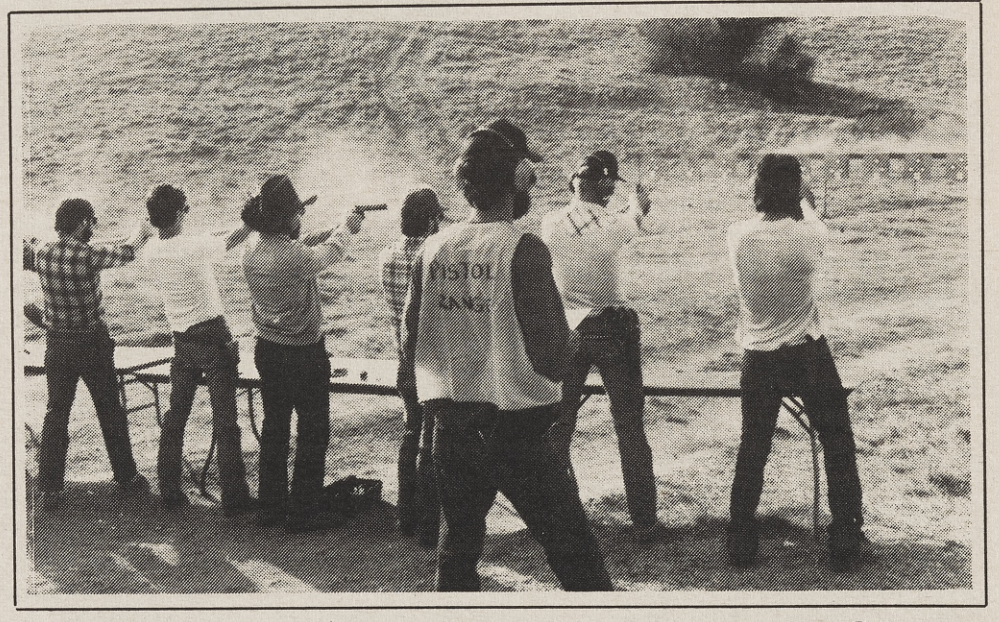
Mid Valley Fire Chief Carmichael's wife, Lee, helped fingerprint children at the fire department's Open House held during Fire Prevention Week.

The Open House celebrated the department's 10th anniversary. It offered the community a chance to meet fire department members and get a first hand look at equipment and department operations.

The day's activities included a live demonstration of a vehicle fire and extrication. There was fire safety information for all ages and a video titled Fire Power. Children were kept busy with numerous activities including the fingerprinting, and escape drill and a chance to play firefighter and squirt some water from the fire hose (see cover). There were activities for adults as well and refreshments for all.

For those who attended it was both fun and informative.

Marksmen will try their luck at the annual Turkey Shoot.



Cachagua Gears Up For Turkey Shoot

The Cachagua Volunteer Fire Compapny will hold the ninth annual Turkey Shoot Nov. 1 and 2. Take the Cachagua Rd. turn-off and signs will direct yo from there.

Activities include a raffle, a BB range, pistol range and shotgun range, as well as food and beverages.

The Turkey Shoot runs from morning to night.

For more information call 659-2678 or 659-5033.

It's Bazaar Time

The Annual Christmas Bazaar of the Carmel Valley Community Chapel Guild, will be held on Saturday, November 15 in the Johnson Fellowship Hall on Paso Hondo and Village Drive in Carmel Valley, from 10 a.m. to 3 p.m.

A luncheon of homemade soup, salad bar, ham, bread, dessert and beverage will be served from 11:30 a.m. to 1:30 p.m., for only $4.50 for adults and $2 for children under 12 years of age.

The Bazaar offerings will include Christmas ornaments; handmade needlework and crafts; plants; white elephant items; baked goods; and a special raffle. The Church Thrift Shop will also be opened for the day.

Nursery care will be available between 11 a.m. and 2 p.m.

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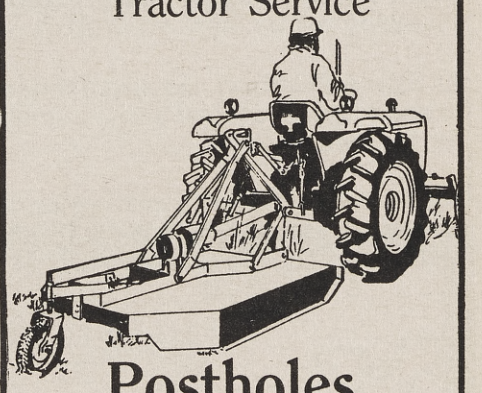

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Last year the Hidden Valley Dance Center gave us an original ballet interpretation of the Dickens' classic, "A Christmas Carol" and "The Wizard of Oz." They were high quality, enjoyable performances with both professional and amateur dancers.

This year, Hidden Valley is again doing an original ballet interpretation. This time it's the fairy tale classic "Hansel and Gretel."

Hidden Valley's Artistic Director, John Pasqualetti is the guiding force behind the productions. He came to Hidden Valley with a long list of credits and an impressive background.

Mr. Pasqualetti began his professional career in theatre as a costume designer for the Marin Shakespeare Festival and the Stanford Repertory Theatre. In 1971, he staged the West Coast Premier of the rock opera "Tommy" and was immediately slated to work at the San Francisco Ballet, Pacific Ballet and Western Opera Theatre.

In 1973 he became the Artistic Director of Pacific Ballet and created over 150 original works while there. Nationally, Mr. Pasqualetti has created works for the ballet companies of Oakland, Colorado, Dallas, San Diego and many other performing arts centers which include New York and Broadway debuts.

For the 12 years prior to joining the Hidden Valley staff, Mr. Pasqualetti was the Master Teacher/Choreographer for the American Conservatory Theatre. 1982 marked his 20th year in theatre and dance.

To find out more about the forthcoming production at Hidden Valley we spoke to Mr. Pasqualetti, an energetic, enthusiastic, flamboyant, "up" person with an infectious laugh. He gave us a behind the scenes look at "Hansel and Gretel," Hidden Valley, and himself.

Hidden Valley Has A New New Production Underway

Sun: *Tell us about the new production you have underway here at Hidden Valley.*

Pasqualetti: (He sings out) Hansel and Gretel.

We're doing a two act, full length version of *Hansel and Gretel.* And I'm basing it on the actual Humperdink opera. What I've done is taken the score and excerpted from it—there's a lot of orchestral music in it that's really beautiful. It's originally a three-act opera, I've condensed it into a two-act opera.

I'm producing it with the students who are involved in what I call the Hidden Valley Dance Ensemble. They are students who have made a promise virtually to be at certain classes.

[Hansel and Gretel] is based on the classical fairy tale with a few additional characters in there.

The dates are going to be December 11th, 12th, 13th and 14th with the evening performances at 7:30 and matinees on the 13th and 14th at 2 o'clock in the afternoon. The tickets are $8 for adults and $5 for students and children.

Sun: *What does it take to put on a production like this?*

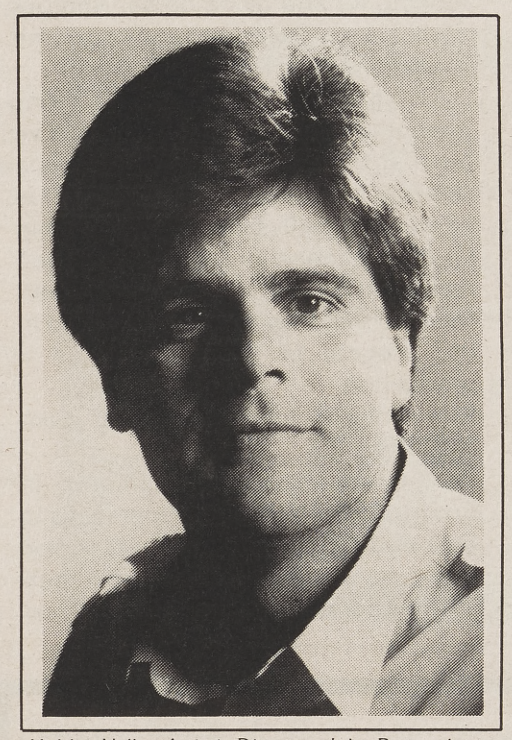
Pasqualetti: (Laugh) When I look at what the project has been I think I gotta be nuts to even think about it. And what's really happening here is unlike any of the other work I've ever done before. Really trying to create this from within the community here in Carmel Valley is just spectacular. The parents who are involved, the kids who are involved, the "Friends of Hidden Valley" who are involved in putting this on, it's like a big thing for me.

Normally the way I work professionally is you'd call me, I'd come in, we'd go and do your job and leave. But now we're creating the whole thing from scratch.

I had a big meeting with the parents the other evening and we all got together and what I did was come up with ten different ways to be involved: in costumes; or involved in sets; or do publicity; or sell tickets; or whatever.

Sun: *What is your actual role in this whole production?*

Pasqualetti: Well, my actual role is to do the choreography and do the main design. I'm handling the costume design aspect of it. Stan Spahn, a retired gentleman in Carmel, who was originally one of Walt Disney's Main artists is now in the process of designing the set. We're real excited to have his involvement because he created all the backdrop work for *Pinnochio, Fantasia, Snow White.* So one of the big masters from the Disney Studio is handling the set aspect of this.



Hidden Valley Artistic Director, John Pasqualetti.

The other job that I've taken on for myself is also fundraising—where I'm lit'rally out and about in the community getting people involved which is real new for me. Normally I just kind of hide out in the studio and do my little part and runaway.

Sun: *What does a production like this cost?*

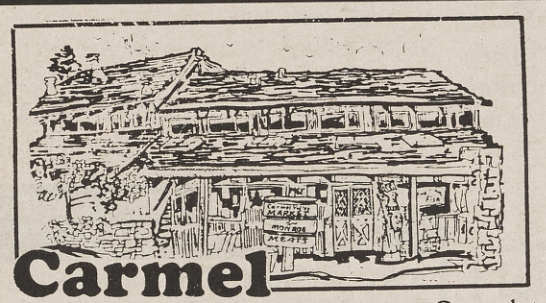
Pasqualetti: We estimate that the production itself is going to cost close to $15,000 and our main area of costs really sits with the costumes.

The costumes themselves are $3,500. The set itself, somewhere between $2,500 and $3,000. Working with props, make-up, sound and lighting are other considerations with that; the publicity, the advertising that goes into that. Costumes are always the big feature with this because people really like to have that as a production value and the parents do chip in a small amount but it really doesn't cover the cost of the actual costumes themselves.

Sun: *Given this is a non-profit organization is that a low budget, middle range budget or high budget?*

Pasqualetti: Given this is a non-profit organization, this is probably the only place in the world we could do this. If I was doing this same production in San Francisco you're looking at probably $60,000 to $120,000 for the

Continued to page 6



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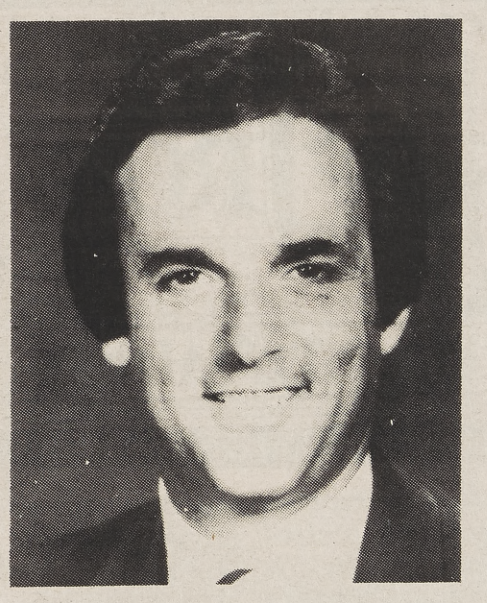

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Hidden Valley's New Production Continued from page 5

same production. Because I'm in residence here at Hidden Valley, we have the expense of the theater taken care of, there are already some lights that are available to us, there's already an organization of people, there's already built-in factions. We don't have the expense of the union house and our musicians, which is an easy $40,000 plus right there, since we can do it with tape in this particular situation.

So, there are real advantages to being here and yet I'm really committed to bringing as high level a professional production to this area as possible because that's where my expertise has really been.

Sun: *How do you go about raising funds?*

Pasqualetti: Actually, it started the other evening with the parents. What I did was set up 10 different groupings of people that are interested in being backstage, or in costumes or on set, publicity.

The major way we're raising it is with the benefit concert that Jason Anderson is doing with us and we're calling it Gingerbread Jazz. And, that'll happen on the evening of Nov. 1st. I would say that's kind of a primary fund raiser.

Secondary, but as primary, is through advertising through the local businesses taking ads in our program.

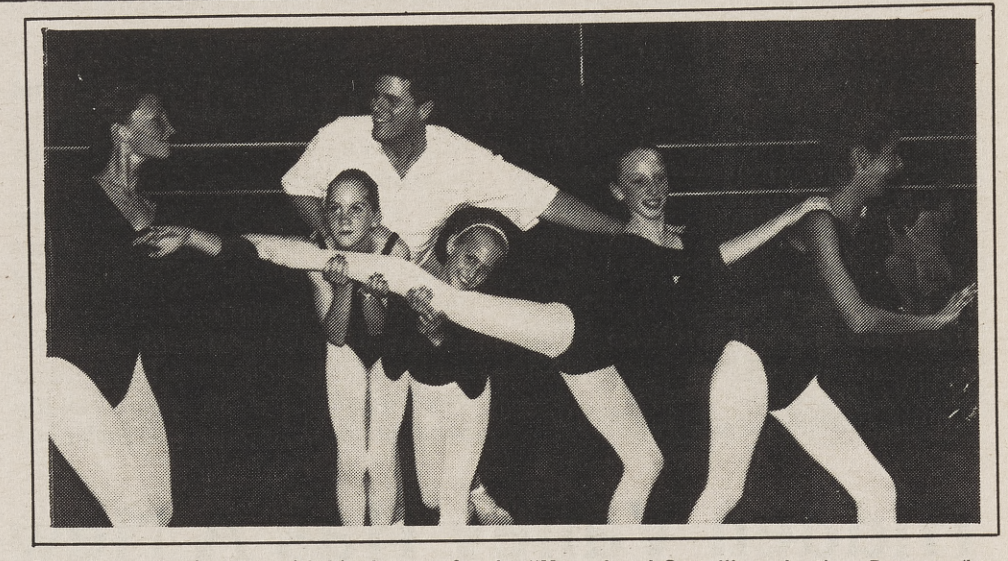
Sun: *How did you get involved with Hidden Valley?*

Pasqualetti: Actually, I was in retirement (laughs). I love this (laughs). I was in retirement in Hawaii (laughs). I had been 15 years in the American Conservatory Theater and was just taking a little time off for myself over in Hawaii. Peter called me because Patsy Wester, who had been handling the Dance Program for almost 10 years had decided to retire this part of her professional work. They were looking for someone to come in and take over the dance aspect of this. Peter just called me as a consultant to see who I would recommend. So, then we started talking about it and I said, what are you really looking for and da da da da. And out of that came the opportunity to come in and create a Dance Program.

I'll tell you it's been a real interesting phenomenon coming from where I've been at the level I've been. This is a real practical aspect of what theater is all about. It really takes getting in a big creative connection with people and really getting in and being related with them so that they feel real included in the process of the creation of a production.

Sun: *You're working mostly with children now?*

Pasqualetti: Mostly with children. In this production the oldest person is in their mid-30s and the youngest person is five, so we've got everything in between. And, basically, we're not imposting anyone special for it. It's really organically happening from within the structure of classes that we have here and in Carmel.



John Pasqualetti works with his dancers for the "Hansel and Gretel" production. Dancers (l to r) are Rosina Didyk, Amy Allard, Kathy Klemen, Kelley Driscoll, Karina Keyston, and Keren Robertson.

Sun: *What's the best thing about working with children?*

Pasqualetti: They're the best teachers I've ever had (laughs). In my work before, I mostly worked with professionals or pre-professionals. I've never had an opportunity before to get into being with children and see from their point of view what it is they can create with their bodies at this age.

I came from all the airheads that go (deepens voice) well I know how to do it da da da. (Back to normal) And here, these kids are looking at this whole prospect of the science and the art of ballet for the first time in their lives. For me it's been a revelation. I'm also reteaching myself classical ballet through their eyes.

Sun: *What makes it tough working under those circumstances?*

Pasqualetti: Actually nothing. The only thing that made it tough was my ego (laughs). That's kind of where I was last year. I came from my high horse and now that I'm really being tuned to what the needs are of the program and who is really supporting us. Who is really supporting us is our students from ages four through 14/15. They have some real specific needs and they have some specific requests as young artists.

So what seemed to be a problem last year is not dissolving into a problem, it's opening up as incredible possibilities.

Sun: *Are you where you expected to be as far as your career?*

Pasqualetti: (High pitched followed by a laugh) No. I've never been where I thought I would be. Like if I look at myself in the morning and figure out my day by my mental mind, you know how your day's going—9 o'clock I'll be here, 10 o'clock I'll be there—by the time I got to the end of the day, nothing showed up like my mental mind thought. So, I'm real glad I'm not living according to what my expectations were in my mental mind.

It just never crossed my mind that I would be here and I couldn't be happier. Here's the most beautiful place in the world. It's a place to work and live. for me it's just like being in Paris and I'm two hours away from San Francisco and 15 minutes from the airport that can fly me anywhere in the country or in the world I need to be. So, in a sense it's kind of like a dream come true.

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MPC To Host Photo Competition

The Monterey Peninsula College Photography Department will hold its Third Annual Photography Contest on Saturday, November 29, beginning at 1 p.m. at the Evans Gallery in the Sunset Cultural Center in Carmel.

The competition is open to all residents of Monterey and Santa Cruz counties. Prints of any size must be submitted on 16x20 mat board and should not have been published or exhibited locally. Contestants will be judged in both professional and amateur divisions in the categories of color and black and white. There is also a youth division. First and second place awards will be given in each division and category.

Prints must reach the designated collection centers by Nov. 21. There is a $5 fee for each print entered.

Entry collection centers have been established at Bay Photo Lab, Myrick's Photographic, and Fast Frog One Hour Processing in Monterey; at the Carmel Camera Center in Carmel; at Camera World in Ford's and Camera Exchange in Pacific Grove; and at Green's Camera in Salinas.

The best 60 prints will be hung for exhibit in the show which opens Wednesday, Dec. 3. Contest entries will remain on exhibit at the Evans Gallery through Dec. 30 when the show closes.

For more information regarding contest rules and to obtain entry forms, contact Roger Fremier in the MPC Photography Division (646-4071).

Holiday Bazaar Offers Bargains

Shop early for the Christmas Holiday Season at the St. Dunstan's Annual Holiday Bazaar, Saturday, November 1 from 10 a.m. to 2:30 p.m.

Selections include homemade cookies, nuts in beautiful containers, jams, jellies, chutneys, breads, Christmas decorations, hand-knits, toys, and fresh produce. A gourmet luncheon will be served from 11:30 to 1 p.m.

St. Dunstan's is located on Robinson Canyon Road, just off of Carmel Valley Road. For more information call 625-7613.

A Fun Fundraiser

Hidden Valley Dance Center announces "Gingerbread Jazz" an evening with Jason Anderson jazz vocals and piano. The evening is a benefit concert for Hidden Valley Dance Center's holiday production of Hansel and Gretel. "Gingerbread Jazz" will take place in the Hidden Valley Theatre on Carmel Valley Road on Saturday, November 1, at 8 p.m. Egg Nog and Gingerbread cookies will be served, along with a no-host bar.

Jason Anderson is a native Californian who has studied for the classical stage and performed jazz music throughout the U.S. and has made recordings. He is presently on the faculty of Hidden Valley Dance Center and is choir master and composer at the Carmel Mission Basilica.

For ticket information call 659-3115.

It's Preschool Storytime

Pre-school story times will be held at the Carmel Valley Library every Thursday at 10:30 a.m.

The story times are for children 3-5 years in age. For more inforamtion call 659-2377.

Noted Author To Speak

Ray Bradbury, internationally known science fiction author of books and plays, futurist, will speak on "Beyond 1984" at the Monterey Conference Center on November 8, 7 to 10 p.m. The lecture is sponsored by the Science of Mind Seminars, 400 W. Franklin, Monterey. Tickets are $15 advance and $20 at the door. For more information call 372-7326 or 372-7200.

Bookmark Contest Winners Announced

The Monterey County Library recently announced the winners of the fourth Annual Bookmark Contest which was held during the month of September.

Among the winners were two Carmel Valley youngsters. Navarre Bautista was a winner in the 8-12 age group and Kim Addison was in the 13 plus age group winners.

Congratulations to the two. Their winning bookmarks, along with the other winners will be available at the library.

"Black Magic" To Be Latest Library Film Presentation

Black Magic, the story of Cagliostro, the magician, will be the featured Friday night film at the Carmel Valley Library on November 7 at 7:30 p.m. sharp.

The film, directed by Gregory Ratoff, runs 105 minutes. Among the stars in this feature are Orson Welles and Akim Tamiroff.

Admission is $2.50 adults, $1.00 children. The library is located at 65 W. Carmel Valley Road. For more information, call 659-2377.

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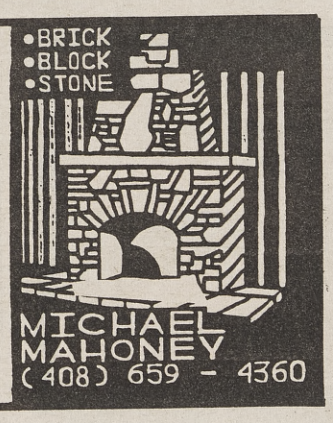


EYE-deas

by Drs. Irving and Kim Hartford

Older Drivers Can Continue Good Driving Skills

In the last five years, more than 200,000 older adults across the country have completed a unique driving course to help them improve their driving skills and prevent traffic accidents.

The American Association of Retired Persons (AARP), which sponsors the program called "55 Alive/Mature Driving," devotes most of one of the six sessions and parts of the other five to driving and vision. This emphasis is given because vision is involved in 85 to 90 percent of all driving decisions.

Since many of you who are our older patients are experiencing changes in your vision caused by aging, we want to pass along to you some of the driving tips given in the AARP program.

Some things you can do behind the wheel to make up for changes in your vision which may be affecting your driving are:

1) Avoid driving at dusk; 2) Limit night driving to well-lighted or familiar roads; 3) Confine all driving to places at speed and hours in which you feel comfortable and confident; 4) Drive at the same speed as others on the road, not faster or slower; 5) Don't wear sunglasses or even lightly-tinted glasses at night; 6) Wear quality sunglasses for day-time driving; 7) Keep your head and eyes moving, and use your rear view mirrors; 8) Don't mix smoking or drinking with driving; 9) Don't drive if the prescription or nonprescription drugs you are taking make you sleepy, slow your reaction time or blur your vision; 10) Frequently wash your windshield and rear windows, both inside and out; 11) Replace worn wiper blades promptly; 12) Keep your headlights clean and properly adjusted; 13) Take time to adjust to new glasses or contact lenses before driving with them.

Of course, you should also be certain your eyes are healthy and that you are seeing as well as you possibly can. Have an eye examination once a year to help detect vision problems or eye diseases for early treatment.

After examining your eyes, we can offer other driving tips related to your personal seeing abilities.

Recovery Film To Be Shown

"My Father's Son," a film about recovery from alcoholism, will be shown at 6:30 p.m. Wednesday, Nov. 5 in the Education Building behind the Community Hospital Recovery Center, 576 Hartnell St., Monterey.

After the film, Recovery Center staff personnel will lead a discussion on drug and alcohol addiction, and treatment for the disease of chemical dependency. For more information, call 373-0924.

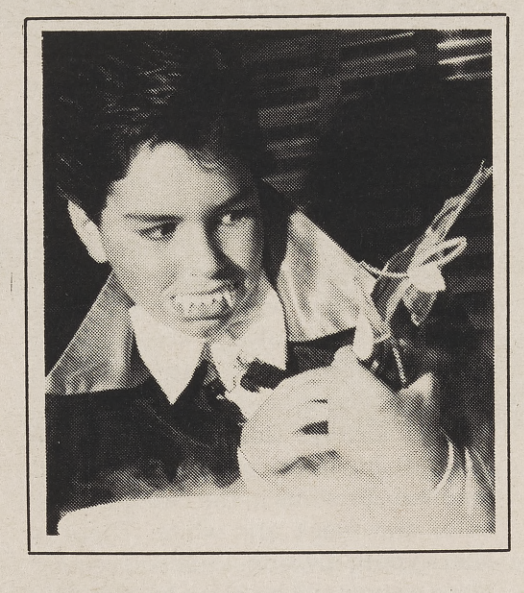
Recovery Center Offers Addiction Alternatives

Family and friends of someone with a drug or alcohol problem can help the addicted person to recovery through a professionally arranged intervention.

A free workshop to explain how those who care can confront the alcoholic or addict in a loving way will be conducted from 1 p.m. to 2:30 p.m. Tuesday, Nov. 4 at the Community Hospital Recovery Center.

All interventions at the Recovery Center are offered as a free public service. For more information, call 373-0924.

CHS Students Donate Blood



With the Halloween Spirit in mind and in contrast to the oft told tales of Dracula taking blood, the 17-year-olds and up at Carmel High School are giving their blood on Dracula Day at that school this October 30.

Justine Conneau, a student at Frohman Academy For Musical Theatre Education of Carmel Valley is the model depicting a young Dracula in full attire.

All blood donors will receive food, beverage and Horror Fangs.

THOUGHTS

by Illia Thompson

Carmel Valley Village is full of special people. The following come to mind as we enter the thanksgiving season.

A neighbor spends some time talking with her boys and my son. They speak of becoming teenagers; they share their hopes and fears with each other. The grownup as important as the children; the youngsters as worthy as the adult.

Other neighbors, now not visited frequently. Yet while on a trip, one of the few post cards stating "I miss you" was sent to them by my son. Their presence, across the street, felt and acknowledged.

A young man shares his cartooning ability with my son. Cassidy, the frog wishes him "Hoppy Birthday" all year round from the wooden frame beside his bed.

Late Saturday afternoon, the market is filled with last minute shoppers. My son, choosing his dessert, picks strawberry Jello. The owner tells him where to find sugarfree Jello. Long minutes pass; my son returns with regular Jello. Again he is directed to the proper aisle. I start to follow, to help out. "Don't!," I am told. "He'll feel so much better if he finds it himself." I ask about the waiting customers. The owner's smile lets all know what is important at this time. This is confirmed by a jubilant cry, "I found it!" My son is told, "I knew you would," as his purchase is added to the rest of the items. He struts happily as he leaves the store.

I am grateful for the people in my community, and I have only listed a few, who are teachers to my son, who by being themselves, offer a piece of clarity in a larger world where sanity is often forgotten. I know that these gifts are treasured and the lessons learned are as valuable as those of the fine teachers with whom my son spends his school hours.

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WILDERNESS REPORT

by Glenn R. Stewart
Ventana Wilderness Sanctuary

Fall creeps in as a gradual turning of leaf color among the black oaks, sycamores, and madrone in the Ventana Wilderness and Monterey Peninsula. Our autumn is not marked by a sudden chilling that is experienced elsewhere, but instead a vascillating weather pattern that incorporates the more subtle signals of the season.

It is the sudden appearance of winter migrants that sets off the fall season. Like a secret whisper to the keen observer, (the ferruginous hawks are here!) another summer is wrapped up and put away.

Our Central Coast is a dynamic area in the fall. Ocean swells change direction to sweep tons of sand off favorite beaches for the winter, only to return it in spring. The glow of the Indian Summer magnifies the seemingly early arrival of ferruginous hawks that hunt voles and gophers in the Moss Landing meadows after their long journey from the northern plains. Juvenile red-tailed hawks appear on every third utility pole in the agricultural areas to verify that, while we are basking in the golden rays of an extended summer, a frosty cold autumn is getting underway with a vengence in the higher latitudes.

The remarkable spell of fall in Big Sur was not lost on my friend, Richard Sloan, who has kindly offered to dedicate his next painting to Ventana Wilderness Sanctuary. We spent a glorious day and a half drinking in "El Pais Grande del Sur" (the big land to the south) from the beaches of Garrapata to the fabulous views off the top of the Coast Ridge Road.

Sloan is just back from the Peruvian Amazon where he spent a month photographing the richly colorful jungle from the bow of a dugout canoe. A world away from the dense opulence of the tropics, he was soon immersed in the scenery committing much of it to film for reference in the studio. I stood back acting as a guide and quiet observer of the creative process in action. Dick was consumed by his work which took us from rocky beach to sea lion overlook to redwood canyon waterfall. It was a treat to be a part of the developing artwork and I'll be thrilled to see the finished product.

We stood on a ridge at an elevation that allowed Dick to capture that ephemeral line of dense fog and stunning sunshine that often washes in and out of the canyons like the ocean surf. My mind wandered as I studied the long-armed sycamores reaching out of the steep sided arroyo. I wondered at the kind of a place California must have been when bald eagles nested atop a sycamore tree in Malibu Canyon, several decades ago.

Impressions of the central coast brewed in Sloan during the long trip back to his studio near Phoenix, Arizona. An image of a painting began to emerge. Commemorating the bald eagle's return to our coast, he has begun sketches of our national symbol leaving a rocky perch above the surf. We will produce a limited edition print of the painting that will eventually evolve from the sketches he is doing now. Proceeds from the sale of prints will make a hearty contribution to next year's bald eagle restoration budget.

A black phoebe has regained its self-appointed sentinel's perch outside the window to renew an insect control mission that it's been absent from the past few months. The song of a titmouse is another signal of the changing season.

At the Sanctuary we work like a pack of squirrels to guard our little access road against the hundred or more inches of rain that will fall before spring. Planning for next year is also time consuming.

We are considering the enlargement of our existing orphaned raptor program into an effort that would serve many species of wildlife that presently enjoy only minimal preparation for release to the wild. Coyotes and mountain lions are two animals that are difficult to handle in captivity and require a really comprehensive effort—similar to that involved in rearing of the winged predators, raptors. With a proper level of support, we'll develop methods at our remote Sanctuary to serve the needs of these creatures.

Orphaned animals are the product of human intrusions that disturb nest or burrow sites before young are fully mobile. Our efforts, like those we're engaged in on behalf of endangered species, are geared toward reversing those negative human impacts. The techniques we use to simulate parental care and prevent human association with the youngsters are interesting and include opportunities for volunteer involvement. I'll provide a detailed description of this work and photos in a later column. For now, the harvest moon is on the rise...

"Beyond War" To Present New Strategies

Conflict resolution strategies and teaching to a global view are topics to be featured at a 3-hour workshop: "Growing up in the Nuclear Age", sponsored by Beyond War of the Monterey Peninsula on November 1st from 9 a.m. to 12 noon at York School in Monterey.

The workshop, presented by a team of adults and students, is designed to provide students, teachers, parents and administrators with the ideas and exercises for learning to deal with living in the nuclear age. To pre-register, contact Lori Rolander in Pacific Grove at 363-6748.

School News:

The Carmel Unified School District will be holding conferences in the elementary school the week of November 3-7. Conference days mean early arrival (8:40) and early dismissal (12:35) for all students all week.

The next meeting of the CUSD Board of Trustees will be held November 4 at 7 p.m. at Carmel Valley High. Meetings provide an inside look at setting policy, program planning and budgeting.

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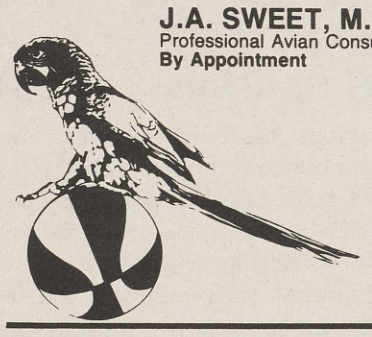

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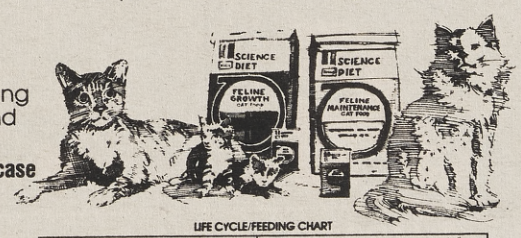

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Commended Students in the 1987 National Merit Scholarship Program (l to r) Donna Wolfe, Maile Smith, Heather Stratton, and Aimee Schut. Not pictured: Erica Terman, and Joseph Walters.

CHS Students Score High In NMSP Competition

Principal Marie Ishida of Carmel High announced that five Carmel High seniors have been designated Commended Students in the 1987 National Merit Scholarship Program.

Recognized for placing in the top 50,000 out of over a million participants were Aimee Schut, Maile Smith, Heather Stratton, Erica Terman, Joseph Walters, and Donna Wolf. The students will receive a Letter of Commendation in recognition of outstanding academic promise.

An officer of NMSC, which conducts the program, stated, "The very high test performance of the young men and women who are honored as Commended Students in the Merit Program is indicative of exceptional scholastic ability." Through recognition, NMSC hopes to increase the motivation of students to make the best use of their talents.

Participants entered the current Merit Program by taking the PSAT/NMSQT in October 1985, when most of them were juniors. Although their qualifying test scores are high, the seniors scored slightly below the level required for Semifinalist standing.

Scarecrow Contest Winners Announced

According to all reports, the Tularcitos Fall Carnival was a huge success. Among the activities for the day was the first annual scarecrow contest. Winners in their categories were: Children's—Mrs. Harner's first grade class, first; Brandon and Marlo Milligan, second; Alan Wheat, third; Sunshine PreSchool, fourth. Adults—Kathy Hershey (Haunted Hallow Spook House), first place and best of show; Sherry Cosseboom (Jazzercise Class), second.

Sheriff's Log
October 9-October 23

October 9: A person reported losing their keys at Albertson's. **October 10:** A youth turned in an adult that grabbed him, the youth was climbing on the roof at Mid Valley Center; An infants mother reported that her baby had been hit in the face by a football player at a football game; Domestic dispute, Mira Monte; Loud party; Panetta Rd., youth were found with open containers and marijuana. **October 11:** Patrol requested for new home being built on De El Rio; Frightened, Country Club Dr., strange noises heard; Youth arrested for posession of weapon (club) and released to mother. **October 12:** Theft, Crossroads Safeway; 4-5 twelve packs of beer taken; Reckless driver reported, La Ventana; Drunk arrested, C.V. Rd. and Scarlett Rd. **October 13:** Theft, Carmel Valley Racquet Club, car bra taken; A mother called to report that her daughter had turned herself in to Natividad Medical Center. **October 14:** Driver arrested for running a stop sign at Laureles Grade and C.V. Road, needless to say there were other things that prompted the arrest, too; Prowler, Ford Rd. **October 15:** Theft, Rio Rd., Kawasaki 3-wheel dirt bike taken; Robbery, CHS, car stereo taken; Theft, Rio Rd. Arco, $10 gas taken. **October 16:** Drunk in public arrested, Crossroads; A lady reported her neighbor for calling her a Nazi, she wanted it stopped; Theft, Via Milpitas, ½ cord of wood taken; Frightened, Loma Del Rey, strange noises; Attempted dog attack by a neighbor's dog reported, Los Helechos; Vandalism, Fawn Court, Chair and boat marked with crayon or felt pen; Theft, Aliso Rd., cookware stored in garage taken; Vandalism, CHS, someone defecated on the floor of the boys restroom and at the door in front of a classroom. **October 17:** Burglary, Carmel Time Keeper Shop, someone cut above alarm tape in the display window with a glass cutter, no mention if items were taken; Theft, De El Rio, 6 cases of caulking taken from house under construction (now you know why they wanted the patrol earlier); Possible burglary, Brookdale, resident found bedroom window screen removed and window broken, no property reported missing. **October 18:** Domestic dispute; Vandalism, Fawn Court, front door found open, shaving cream sprayed on front of house and obscenities written on windows with soap; Frightened, Loma Del Rey, strange noises heard; Annoying phone calls reported. **October 19:** Purse snatch, Crossroads at Rio Rd., juvenile suspect, white, male, 15, driving older coupe with gray primer, no license number; Prowlers, Ford Rd.; A woman turned in her neighbor's cows for bawling and keeping her awake. **October 20:** Vandalism, Clock Tower Place, damage to mail boxes; Larry's mom from Ojai requested Sheriffs contact her son visiting here and tell him to call home; Domestic dispute, Cachagua. **October 22:** Theft, Carmel Mission Inn, ring taken; Missing, wallet lost at Garzone's reported; Theft, Carmel Rancho Lane, purse taken.

Fire/Ambulance Log
Carmel Valley Village

October 8: Ovenfire, Via Las Encinas; Alarm activated, Los Tulares; Alarm activated, Los Tulares. **October 9:** Medical Emergency (ME), Village Dr.; Service Call (SC), El Potrero. **October 10:** Smoke investigation, Robles del Rio; SC, C.V. Rd. **October 12:** ME, Ford Rd.; Gas washdown, Laureles Gd. and Miramonte; ME, Community Center. **October 14:** ME, Los Tulares; Lines down, Paso Hondo. **October 16:** ME, Via Milpitas, Transport to CHOMP (TC). **October 17:** ME, Chapparal Rd., TC. **October 18:** ME, Esquiline; TC. **October 19;** ME, Paso del Rio, TC; ME, River Rd., TC. **October 20:** ME, River Rd., TC. **October 21:** Auto accident, Porter's Curve, TC. **October 22:** Mutual aid rescue, C.V. Rd. and W. Scarlett Rd.; ME, Firehouse.

Mid Carmel Valley

October 18: Smoke investigation west of district, turned over to another agency. **October 19:** ME, Carmel Valley Manor, TC. **October 22:** Vehicle injury accident, car over bank, C.V. Rd. above Selfridge Ln., TC.

Crosswords PLUS

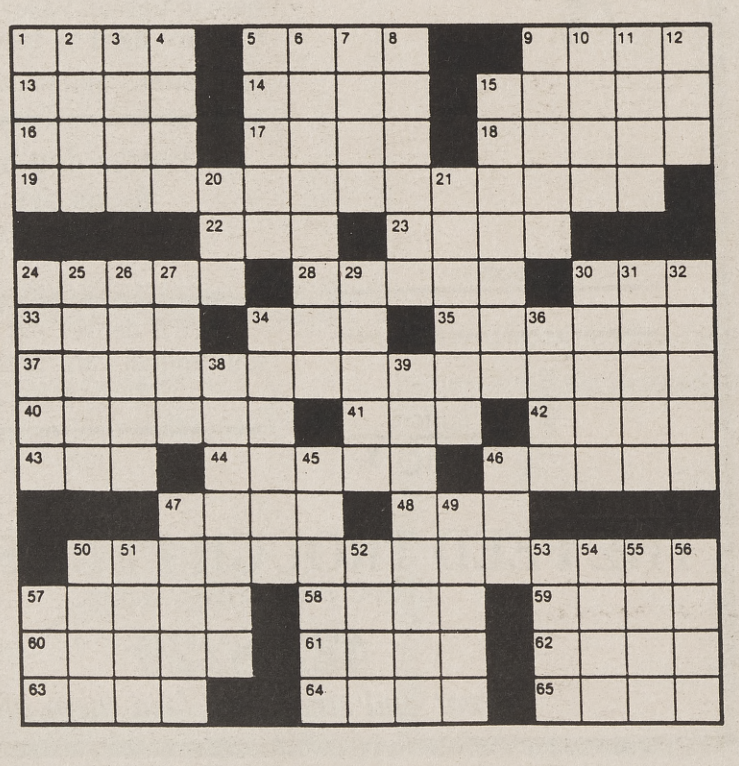
The Cliché Olympics, by Walter Williams

ACROSS

1 Sports no.
5 Man in a white hat
9 "Moolah"
13 Horse play?
14 "_____ but known!"
15 Lake conveyance
16 A long ways off
17 *Les Etats-*_____
18 Sultry singer Susan
19 Cliché Olympics event?
22 Approves
23 Bumblers
24 John, Paul, and John Paul
28 _____ firma
30 Patsy
33 _____ end (over with)
34 British clothespin
35 Almost a run
37 Cliché Olympics event?
40 Cincinnati baseballer, more fully
41 Ending for diet or document
42 Give off
43 Acapulco gold
44 Tropical fish
46 Doesn't dele
47 Jocular suffix
48 Kabibble
50 Cliché Olympics event?
57 Kind of rental agency
58 Cannon fodder
59 Baby bouncer
60 Fair of hair
61 Useful bit of Latin
62 Gather grain
63 Part of CD
64 Wrapped up
65 Left at sea?

DOWN

1 Practice punching
2 Yuppie nosh
3 Thicke or Cranston
4 Unable to decide
5 Big batch
6 Does a surfboard stunt
7 Scan scripts for style
8 "_____ cut bait!"
9 Jazzy Joplin
10 Termites, essentially
11 Do dinner
12 Kercheval or Berry
15 The cost of leaving
20 Bo's rivals?
21 Unlike E.T.?
24 Fatherly word from
25 Additional
26 Durable announcer Don
27 Organic compound
29 Actress Samantha
30 Frothy foam
31 "Frothy foam," e.g.: Abbr.
32 Stones
34 Dupe
36 "Oh, sure!"
38 Losers' copout phrase
39 Railroader
45 Dressed for a frat party
46 "_____ 'nuff!"
47 Decathlon element
49 Pilfered
50 1976 V.P. candidate
51 "_____ the money, 2..."
52 "..._____ be Queen o' the May"
53 TV "station"
54 "_____ 'Clock Jump"
55 Bus back
56 Continued
57 Network of 26 Down



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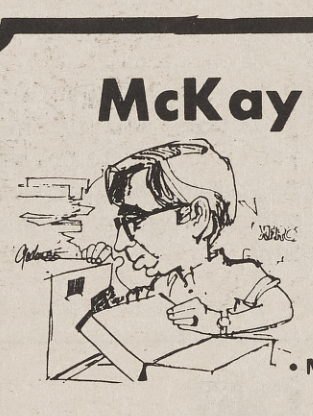

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Alliance Announces November Events And Meetings

The Alliance on Aging announced plans for upcoming events and meetings for the month of November.

The activities begin with a Christmas Bazaar and Attic Treasure Sale on Saturday, Nov. 1 at the Pacific Grove Community Center. Items available for sale include collectables, handknits, handcrafted items, and used housewares. There will also be a silent auction of fine items.

Hungry browsers can enjoy a snack bar with homemade chili, potato salad and sandwiches as well as a dessert bar with homemade goodies.

On November 8 the Alliance will present a two-day seminar on Medicare, MediCal, and Supplemental Insurance. The seminar will be held Nov. 5 and 6 at the PG Community Center.

Topics covered are the history of Medicare, coverage, entitlement, claims procedures, appeals process, supplemental insurances, and wise consumer awareness in health care options.

The Alliance on Aging holds weekly meetings every Friday beginning at 11:30 a.m. at the PG Community Center. Meeting topics for the month include a poetry reading from Jeffers on Nov. 7 by George White, Ph.D, president of the Tor House. East Africa, Zambia, Kenya and Uganda will be the slide presentation on Nov. 14 by traveler/lecturer William R. Chapline. On Nov. 21 there will be a special Thanksgiving program put on by the members of the luncheon group. There will be no meeting on Nov. 28. The Community Center will be closed for the Thanksgiving holiday.

Volunteers Are Needed To Visit The Elderly

The Alliance on Aging Senior Supportive Services will be presenting its fall training course for prospective volunteers for the Friendly Visitor Service Saturday, November 8 at 940 N. Main Street, Salinas Community Center, Salinas and Saturday, November 15 at 280 Dickman, New Monterey Neighborhood Center, Monterey from 9 a.m. to 3 p.m. The classes are free.

For information or to make reservations call 646-4636.

New Veterans Services Commission To Start

Fifth District Supervisor Karin Strasser Kauffman invites qualified applicants residing in the 5th District to apply for appointment to a new Commission on Veterans Services about to be established by Monterey County. To be qualified, applicants must be a veteran, widow of a veteran, spouse of a veteran, or the surviving child of a veteran killed or missing in action.

"This Commission will act as a liaison between our community's veterans and the County to insure open communication and problem solving," says Supervisor Strasser Kauffman.

Interested applicants are asked to write a letter to Supervisor Strasser Kauffman at 1200 Aquajito Road, Monterey, stating their interest and qualifications. Those who appear to be most qualified will be invited for a personal interview with Supervisor Strasser Kauffman before a final appointment is made.

Women's Club To Meet

Carmel Valley Women's Club will hold their monthly Luncheon on Wednesday, Nov. 5 at 11:30 at the Rancho Canada Golf and Country Club. The history and restoration of Cooper Molero Adobe is the topic of the slide presentation to be given by Marcia DeVoe.

Anyone interested in further information please call Peg Etherton 659-2596 or Pat Burd 659-3532.

Embroiderers Guild Will Feature Mini-workshops

The Monterey Peninsula Chapter of the Embroiderers' Guild of America will hold a general meeting, Nov. 3 from 1:30 to 3:30 p.m. at the Community Room at the Crossroads.

Several mini-workshops will be taught by members. The theme will be Christmas ornaments. Bring needles and scissors, materials will be provided.

Visitors are welcome at the meeting. There is a $2 fee for non-members.

For more information call 624-0890.

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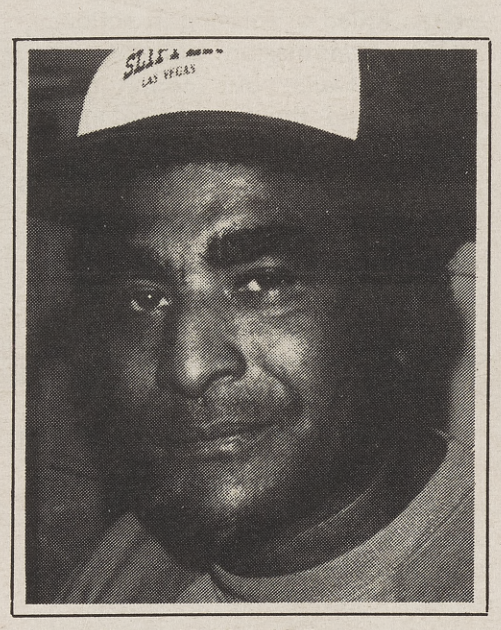
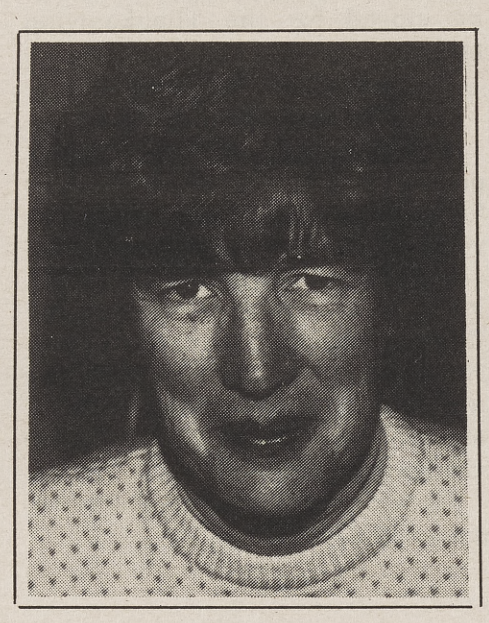
VALLEY VOICES

What scares you the most?

Kay Bates—Hidden Valley
"Slow drivers. I really watch them very carefully."

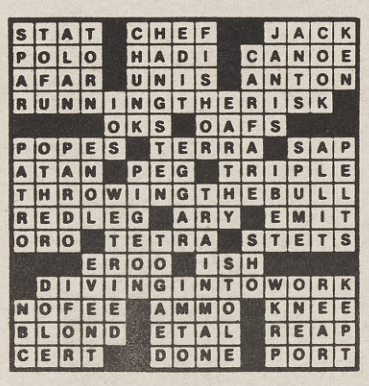


James Dale—Hidden Valley
"Cats scare me the most. They're a pain and they're a nuisance."



Pat Trahan—Hidden Valley
"Not getting things done on time."

Vicki McDonald—Hidden Valley
"Spiders. BIG spiders."



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ANNOUNCEMENT

Back by popular demand "Murder at the Howard Johnson's" with John Prejean, Linda Prejean and John Macy at the Trail & Saddle Club, Nov. 14, 15, 21, & 22. Tickets at the door. For information & reservations call 659-2882.

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